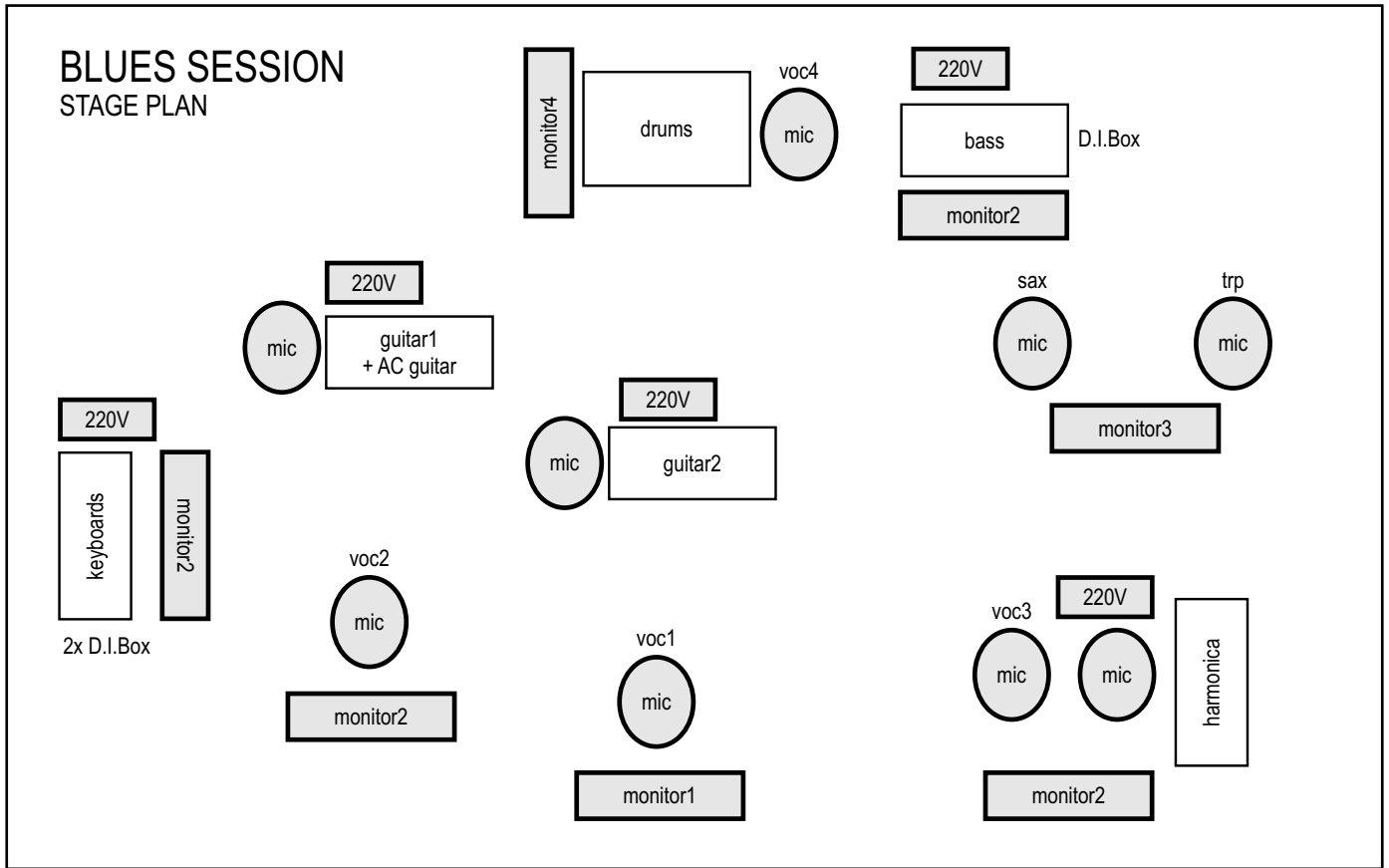


BLUES SESSION



F.O.H.

Stage (big)

Input list:

- | | | |
|----------------|-----------------------|---------------------|
| 1. kick | 8. Bass D.I.Box | 15. voc3 |
| 2. snare drum | 9. guitar 1 - mic | 16. voc4 |
| 3. hi-hat | 10. guitar 2 - mic | 17. trumpet - mic |
| 4. tom | 11. AC guitar - XLR | 18. sax - mic |
| 5. floor-tom | 12. Keys - 2x D.I.Box | 19. harmonica - mic |
| 6. over head L | 13. voc1 | |
| 7. over head R | 14. voc2 | |

F.O.H.:

MIX 24 / 4 / 2
EQ 2x31 Master
4x EQ Monitor - ways / 6 speakers
Reverb (Yamaha, Lexicon or adequate)
Delay (Yamaha, Lexicon or adequate)
6x compressor
sufficient power

Club (small)

Input list:

- | | | |
|----------------|--------------------|---------------------|
| 1. kick | 5. Bass D.I.Box | 10. voc3 |
| 2. snare drum | 6. AC guitar - XLR | 11. voc4 |
| 3. over head L | 7. Keys | 12. trumpet - mic |
| 4. over head R | 8. voc1 | 13. sax - mic |
| | 9. voc2 | 14. harmonica - mic |

F.O.H.:

MIX 16 / 4 / 2
EQ
4x EQ Monitor - ways / 4 speakers
Reverb or Delay

Minimální rozměr podia: 7 x 4 m.